The Modesto Camera Club

Monthly Newsletter

September/October

2012

Visit our website at *modestocameraclub.net*

Meeting Time: 1st and 3rd Monday of the month, 7:30 P.M.
Location: Church of God, North Modesto, 1918 Sherwood Avenue, Modesto

VISITORS ARE ALWAYS WELCOME

ATTENTION CLUB MEMBERS

In this Screen you will find all of the "End of Year" information you will need to finalize your images for the final competition in December.

This is also a reminder that we need to have everyone sign up for the Potluck. Spouses or a guest is welcome. There will be a list going around at the next meeting.

NOVEMBER competition Night will be Nov. 5th. The Challenge theme will be "Night Photography".

New Members: Since January we have gained some new members. We would like to welcome Manny Brams, Dave Garcez, Greg Savage, Brenda Bergwerff, Ryan Tesluk and Leon Graves. Welcome!

Visitors: Please bring your friends and family to our meeting. They are welcome to enjoy the programs and the images we show. In September we had Seid Banhnkhan and Gary Hunter. In October we had Kari Kuenzinger and Jack McBride.

In October our judge was **Andy Tolsma.** This is the first time Andy has judged for the Modesto Camera Club. He is a member of the Merced Camera Club and is a past president. He is also active in Photo Clave each year and the Gold Rush Chapter. Andy is a former school principal and has trained new teachers.

Thank you for taking the time to evaluate our images. Thank you for saying nice things about our images.

Modesto Camera Club Business: **Over the summer there was some business that needed to be addressed. The bank account signatures needed to be updated and changed. The MMC requires two signatures on the account so the Treasurer, Jim Menard signature has been added. We also have a co-treasurer, Larry Friedrich. His signature has been added to the account. These decisions were made to bring our account current with proper names.**

We have also lost our Co-Chair. Gary Powell has moved to Pennsylvania. During our Meeting of September 10, 2012, Fred Courter agreed, with the approval of those present, to become our co-chair, replacing Garry Powell.

PHOTOCLAVE: **Photoclave is being held in Modesto, November 2, 3, 4, 2012. Modesto Camera Club belongs to the San Joaquin Camera Club Council. Each council can enter 20 images in color print, creative, color image, and nature. The MCC images compete with other camera club images in an intra-club competition. The best judged images will go to Photoclave to compete with other councils.**

Our November Judge will be Truman Holtzclaw. Truman is very interesting and always has great critiques of our images. Warning! Watch your boarders and leading lines. ☺

For those of you who need a copy of the TREASURE HUNT list: the list was sent with the June Screen .The images will be shown during the Program night in October. This is a fun thing to do and there is no competition involved. (Whew) You don't have to get the entire list as it is very long this year. Let your imagination take you away. Thank you to Fred for making up the list.

END OF YEAR IMAGE INFORMATION 2012

On **November 5th** (Competition Night) you will need to have your **End of Year prints** and the **President Award prints** for Renis.

By **November 11th** Renis needs to have the **digital image entries** along with a **digital image for the prints** you have submitted. He needs the digital image of the print in order to put together a slide show for the dinner.

End of Year images are based on the following criteria:

1. **The images must have been used in competition for the year 2012**. (Including November)
2. You may enter two images each in the following categories:
   Prints (due November 5th), Digital Nature, and Digital Color (due November 11th)**.**
3. Special End of Year category is **HUMOR**. This category can be anything, and it did not need to be used for competition this year. You may enter two images for this category (due November 11th).
4. **PRESIDENTS AWARD** – Enter only **one** image. It can be anything and did not have to be used in competition this year. The image may be a print or digital image. If you are using a **print** for this award, please supply a digital copy for Renis to include in the slide show. **Print** is due **November 5th** and the **digital image** is due November 11th.

Prints will be shown at the potluck so the member may take them home.

Winners will be announced at the dinner.

MEMBER IMAGES

I sent out an email asking for images from our members I received images from **Nancy Hillman**, **Sam Shaw** and **Fred Coulter**. Thank you all for the images. Here they are.

Images by Member Fred Courter: Image to the left is "4 Pane Window. Image above is "Spectacular Sunrise" Eastern Sierra.

The images below were taken by **Member Sandy Menard.** Below: “Colorful Sidewalk”. The image to the right is called “The Water Carrier”.

The creative images below are from **Member Sam Shaw.** Left is the “Bountiful Harvest” and below is “Bugling Elk”.

Thank you Fred, Sandy, and Sam for sending in the images.

For our new members and those of us who keep forgetting, Sam Shaw has sent in the rules for competition in NATURE, TRAVEL, and PHOTOJOURNALISM. He has also given me the Photo essay rules. If any member needs a copy I will have some at the next meeting.

For **projected digital images, the image needs to be resized to the following dimensions: It must be a JPG image with a maximum horizontal dimension of 1024 pixels and a maximum vertical dimension of 768 pixels.**

Nature

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling value** of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.**

Travel

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shoots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

Photojournalism

Photojournalism images shall consist of pictures or sequences with **informative content** and **emotional impact**, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism.

CHALLENGE CATEGORIES FOR THE YEAR 2012

NOVEMBER – **Night Images**

REFRESHMENTS

NOVEMBER 5 **COOKIES- FRED COULTER** **DRINKS- LARRY FRIEDRICH**

NOVEMBER 19 **COOKIES- RENIS HARVEY** **DRINKS- REBECCA HARVEY**

DECEMBER 3 **AWARDS NIGHT AND CHRISTMAS POTLUCK**

Our year is winding down. We need to be thinking about next year challenge categories. ☺

MODESTO CAMERA CLUB MEMBER INFORMATION

At the March 5th meeting club members voted to make Grant and Colleen Bare the first "**Honorary Life Members"** of the Modesto Camera Club. Grant and Colleen are longtime members of the club. Colleen has been helping with research to find information on the Modesto Camera Club's history. She wrote to Barbara Shaw and expressed their pleasure for the honor the club has given them. Congratulations.

I received a phone call from Harold Donaldson about "Honorary Life" members. It seems that there are several former members that have had the distinction over the years. Two of the people mentioned are Eileen Tanson and Mary Gamble. He is not certain how many there are but he believes one member has had a school in Modesto named after her.

Anyone who has an idea for a field trip should email or call Sam Shaw.

Carnegie Arts Center

250 N. Broadway, Turlock

SATURDAY October 20th 10:00 AM to 1:00 PM

LEARN HOW TO GET THE MOST OUT OF YOUR DIGITAL CAMERA

The seminar is $35.00 and will be taught by Jack McBride.

Mr. McBride is an award winning travel and landscape photographer.

Mr. McBride's work can b viewed at his website at: www.mcbridephotographics.com

He will be discussing how to use your camera and lenses effectively, How to use Photoshop and Lightroom, and shooting & composition.

MCC Calendar of Events

2012

Feb 6 ----------MCC Competition
Feb 20 ----------MCC Program
Mar 5----------MCC Competition
Mar 19----------MCC Program
Apr 2----------MCC Competition
Apr 19 ----------MCC Program
May 7 ---------- MCC Competition
May 21 ---------- MCC Program
Jun 4 ----------MCC Competition
Jun-Jul-Aug-Sept – Summer Break
Sept 10 **---------- MCC Program
Oct 1 ---------- MCC Competition
Oct 15 ----------MCC Program
Nov 5 ---------- MCC Competition
Nov 19 -------Photo Essay & Treasure Hunt
Dec 3 ----------Year End Party and Awards

*****Please note that the meeting for SEPTEMBER 10 is not a regular meeting night. *****

Important Contacts

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Photographic Society of America

September 2012
San Francisco, California