The Modesto Camera Club

Monthly Newsletter

MARCH 2012

Visit our website at *modestocameraclub.net*

Meeting Time: 1st and 3rd Monday of the month, 7:30 P.M.
Location: Church of God, North Modesto, 1918 Sherwood Avenue, Modesto

VISITORS ARE ALWAYS WELCOME

PROGRAM NIGHT for Monday March 19 is going to be presented by Mr. Ron Larsen. He will be presenting a slide show on Namibia. The Republic of Namibia is located in southern Africa. It is bordered on the west by the Atlantic Ocean. Namibia was formally a German colony and is a culturally diverse country. This program will be very interesting and Mr. Larsen will be answering questions after the presentation.

Program night is raffle night so don't forget to bring a raffle item.

Then 2012 competitions have started. February and March are already behind us and April competition night will be on April 2, 2012. Don't forget you need to have your information in around 7:15 PM so it can be organized and we can start on time. We start our competitions as close to 7:30 as we can. It takes a while to organize the score cards and the prints.

In February and March we had close to one hundred and forty images in all of the categories for each night.

In February the judge for our competition was **Dean Taylor**. He is from the Stockton Camera Club. He travels extensively and when judging tries to help the photographer with constructive comments.

Dean had good comments about the images that were entered in the competition. His constructive comments included the following: Watch your background. Light areas may pull your eye away from the primary focus of the image. White backgrounds can cause exposure problems. He also likes to see the main subject of the photo in sharp focus. Thank you again Dean for judging our images.

In March the judge for our competition was **Tom Frasier.** He is a retired Air Force pilot. Tom is the photographer for the Merced Playhouse. This year Tom is the chair of the San Joaquin International Exhibition. People may submit four images in each category. The two categories are Color and Nature.

Tom reminded us that judging images is purely a subjective matter. He may like a photo tonight and not like it when he sees it again. Thank you, Tom for taking time from your busy schedule to judge our images.

New Members: Since January we have gained some new members. We would like to welcome Manny Brams, Dave Garcez, Greg Savage, Brenda Bergwerff and Ryan Tesluk. Welcome!

Visitors who filled out an information card for us are Stuart Williford, Dawn Ruggles and Brenda Bergwerff (now a new member). We hope you will visit again.

Modesto Camera Club brochure is finished. There will be copies for anyone who would like to have one on March 19. Camera Club guests will be given a copy of the brochure when they arrive. Any member who is interested in having a photo in the brochure, please send me a copy at tandrranch@clearwire.net. I can use Nature, Pictorial, and Creative images. "Slim Jim" photos will only fit near the Travel information. It is my plan to change the images two to three times a year.

For our new members and those of us who keep forgetting, Sam Shaw has sent in the rules for competition in NATURE, TRAVEL, and PHOTOJOURNALISM. He has also given me the Photo essay rules. If any member needs a copy I will have some at the next meeting.

***For* projected digital images, the image needs to be resized to the following dimensions: It must be a JPG image with a maximum <u>horizontal</u> dimension of 1024 pixels and a maximum <u>vertical</u> dimension of 768 pixels.**

Nature

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling value** of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.**

Travel

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shoots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

Photojournalism

Photojournalism images shall consist of pictures or sequences with **informative content** and **emotional impact**, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism.

CHALLENGE CATEGORIES FOR THE YEAR 2012

APRIL – Monochrome/Black and White

MAY – **Something Old**

JUNE – **Architecture**

OCTOBER – **Still Life**

NOVEMBER – **Night Images**

MARCH 19	COOKIES- Greg Savage	DRINKS- _____
APRIL 2	COOKIES- Jim Menard	DRINKS- Sandy Menard
APRIL 19	COOKIES- Bob/Paula Shroyer	DRINKS- _____
MAY 7	COOKIES- Nancy Hillman	DRINKS- Sam Shaw
MAY 21	COOKIES- Gary Powell	DRINKS- _____
JUNE 4	COOKIES- Shirley Stevens	DRINKS- Shirley Stevens

MODESTO CAMERA CLUB MEMBER INFORMATION

At the March 5th meeting club members voted to make Grant and Colleen Bare the first "**Honorary Life Members"** of the Modesto Camera Club. Grant and Colleen are longtime members of the club. Colleen has been helping with research to find information on the Modesto Camera Club's history. She wrote to Barbara Shaw and expressed their pleasure for the honor the club has given them. Congratulations.

At the same meeting it was announced that member Shirley Stevens was to have surgery later in the month of March. Please keep Shirley in your thoughts. We wish her a speedy recovery.

On a sadder note long time member Orval Brewer passed away earlier this month. Our sympathies go out to his wife and family.

MCC Calendar of Events

2012

Feb 6 ----------MCC Competition
Feb 20 ----------MCC Program
Mar 5----------MCC Competition
Mar 19----------MCC Program
Apr 2----------MCC Competition
Apr 19 ----------MCC Program
May 7 ---------- MCC Competition
May 21 ---------- MCC Program
Jun 4 ----------MCC Competition
Jun-Jul-Aug-Sept – Summer Break
Sept 10 **---------- MCC Program
Oct 1 ---------- MCC Competition
Oct 15 ----------MCC Program
Nov 5 ---------- MCC Competition
Nov 19 -------Photo Essay & Treasure Hunt
Dec 3 ----------Year End Party and Awards

*****Please note that the meeting for SEPTEMBER 10 is not a regular meeting night.*****

Important Contacts

Renis Harvey ----------Co-President
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Photographic Society of America

September 2012
San Francisco, California