MODESTO CAMERA CLUB 2025

THE SCREEN

VOLUME 87 | ISSUE NO. 3 | MAR 2025

UPCOMING EVENTS

Zoom links will be distributed shortly before each meeting date.

- 4/7/2025 – **Competition Meeting**
- 5/5/2025 – **Competition Meeting**
- 6/2/2025 – **Competition Meeting**
- 10/6/2025 – **Competition Meeting**
- 11/3/2025 – **Competition Meeting**

CHALLENGE DIVISION TOPICS FOR 2025

- APR – Monochrome**
- MAY - Macro
- JUN - People
- OCT - Scapes (Land, Water, City, Space)
- NOV - Architecture

** This Challenge Division topic should follow the PSA Guidelines for Pictorial Monochrome

Important Contact Information

Sam Shaw ---------- President
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Taresa Joy ----------Secretary
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Gary Hunter ----------Treasurer
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Sam Shaw ---------- Digital Chair
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Jim Gain----------Screen Editor
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Competitions will be held BOTH In-Person & via Zoom. The digital chair will e-mail all members the Zoom link information one week prior to the competition meeting.

Monochrome Images

a range of tones of a single color

MONOCHROME DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

IS MONOCHROME SAME AS BLACK AND WHITE?

(From The Photo Argus – What is Monochrome Photography?)

Monochrome and black and white photography are often used interchangeably, but there is a subtle difference between the two. Black and white photography refers to photographs that are made using only shades of black, white, and gray. Monochrome photographs can be made using any color, not just black and white. For example, a blue monochrome photograph would contain only shades of blue. While black and white photography is a type of monochromatic photography, not all monochromatic photographs are black and white.

HOW TO TAKE MONOCHROME PHOTOS

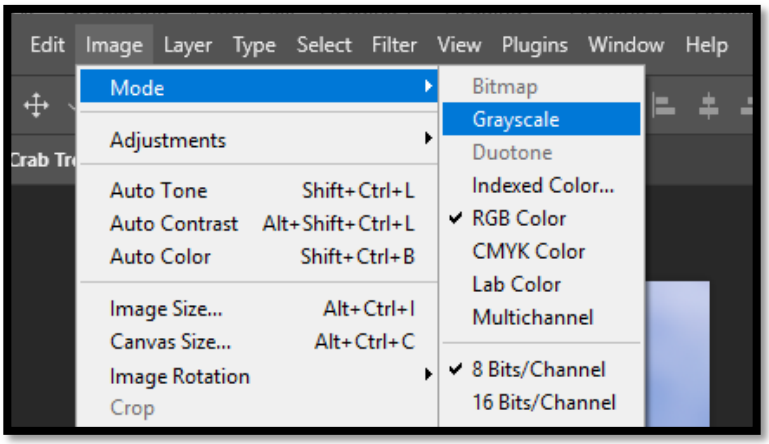
The first step is to choose the color or tone that you want to use. This will be the foundation of your photograph, so take some time to experiment with different colors. Once you've chosen a color, it's time to start planning your composition. Think about how you want to use light and shadow to create contrast and interest. Pay attention to shapes and forms, as they will be the main focus of your photograph. When you're ready to take the photo, use a black and white or monochrome setting on your camera, if available. If not, **you can convert your photos to black and white or monochrome using photo editing software**.

When editing your photos, pay attention to the tones and colors that you're using. You can create a wide range of effects by Adjusting the brightness, contrast, and saturation of your photo. For example, increasing the contrast will make the shadows darker and the highlights lighter. Or, you could increase the saturation to create a more vibrant photo. Experiment with different edits until you find the look that you're going for.

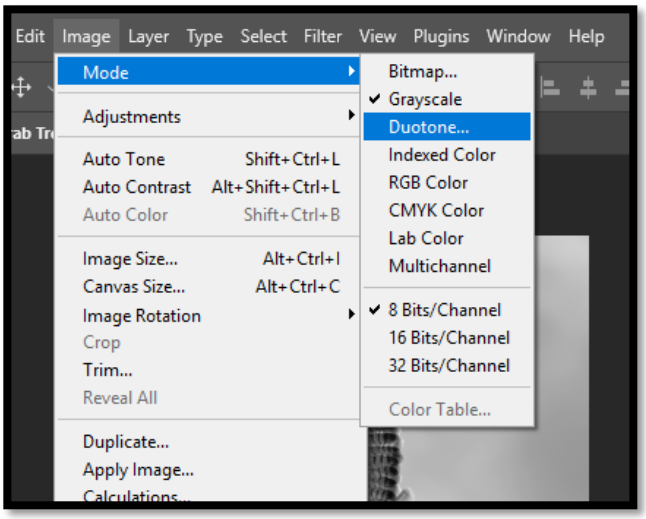
Red-tailed Hawk by Jim Gain

HOW TO CONVERT A COLOR PHOTOGRAPH TO MONOCHROME IN PHOTOSHOP

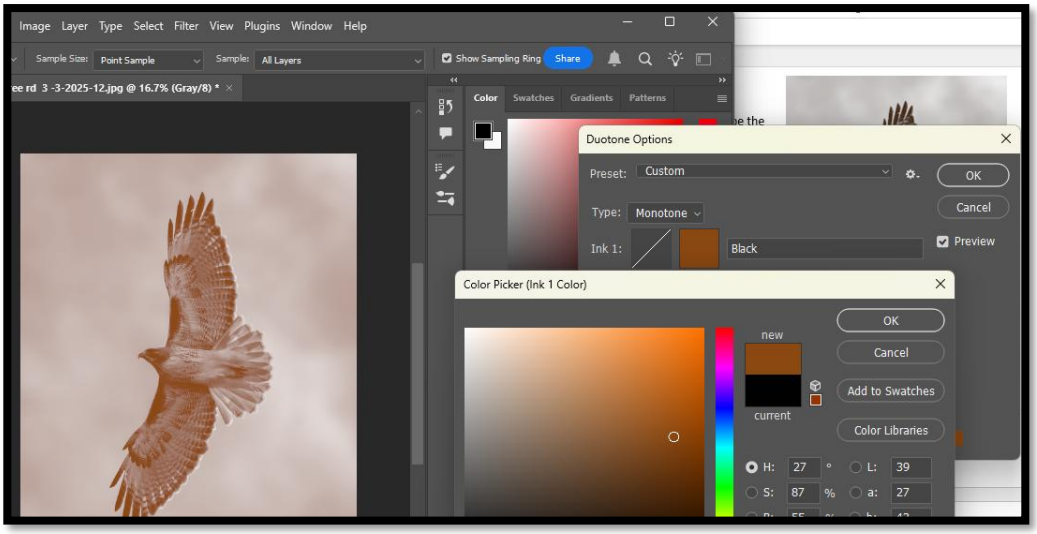
1. Open up your image and convert to grayscale by going Image>Mode>Grayscale. Select Discard color information.



2. Next, go to Image>Mode>Duotone



3. In Duotone, choose “monotone” under the dropdown menu and the click the color swatch for the color you want to use. It generally starts off black. Save the Ink color swatch name to the appropriate color.



MODESTO CAMERA CLUB 2025 IMAGE GALLERY LINK

CHALLENGE DIVISION MARCH 2025 RESULTS

MODESTO CAMERA CLUB Challenge 2025	Total	February	March	April	May	June	October	November
AAA								
Gary Hunter	20	10	10					
Sam Shaw	20	10	10					
Bob Shroyer	19	10	9					
Paula Shroyer	19	10	9					
Jim Gain	18	9	9					
AA								
Eric Bjerke	19	10	9					
Sandy Menard	19	10	9					
Jack Hall	18	9	9					
Barbara Shaw	18	10	8					
Rinda Webber	17	9	8					
A								
Taresa Joy	18	10	8					
Lou Friedman	17	9	8					
Jim Menard	17	9	8					
Ken Theilen	9		9					
Nick Crooker	8		8					
Marian Fritzemeier	8	8						
Richard Brown	0							
Kerry Elms	0							
Richard Fisher	0							

CHALLENGE DIVISION PERFECT 10S (MAR 2025) – PHOTOJOURNALISM

– JUDGED BY PAT RHAMES

Texas RV park before election
by Gary Hunter

Thunderbirds Precision Flying
by Sam Shaw

NATURE DIVISION MAR 2025 RESULTS

MODESTO CAMERA CLUB Nature 2025	Total	February	March	April	May	June	October	November
AAA								
Barbara Shaw	20	10	10					
Jim Gain	19	9	10					
Gary Hunter	19	9	10					
Sam Shaw	19	10	9					
Jack Hall	17	9	8					
AA								
Rinda Webber	19	9	10					
Taresa Joy	18	9	9					
Marian Fritzemeier	16	8	8					
Ken Theilen	10		10					
Lou Friedman	9	9						
Richard Brown	0							
Nick Crooker	0							
Kerry Elms	0							
Richard Fisher	0							
Bob Shroyer	0							

NATURE DIVISION PERFECT 10S (MAR 2025)

– JUDGED BY PAT RHAMES

Acorn Woodpecker Working on the Community Acorn Storage
by Jim Gain

Cado Lake Wildlife
by Gary Hunter

Female Western Bluebird
by Barbara Shaw

Sea Anemone Showing Off Channel Islands
by Ken Theilen

Sub-Adult Bald Eagle Feeding on Salmon
by Rinda Webber

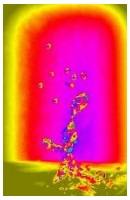
PICTORIAL DIVISION MAR 2025 RESULTS

MODESTO CAMERA CLUB Pictorial 2025	Total	Feb		Mar		Apr	May	June	Oct	Nov
AAA										
Gary Hunter	40	10	10	10	10					
Sam Shaw	39	10	10	9	10					
Paula Shroyer	39	10	10	9	10					
Jim Gain	37	10	10	8	9					
Bob Shroyer	37	9	10	8	10					
AA										
Jim Menard	39	10	9	10	10					
Barbara Shaw	39	9	10	10	10					
Eric Bjerke	38	10	9	10	9					
Sandy Menard	38	10	9	9	10					
Rinda Webber	38	9	10	9	10					
A										
Jack Hall	38	9	9	10	10					
Taresa Joy	37	10	10	8	9					
Marian Fritzemeier	31	8	8	7	8					
Nick Crooker	18	9		9						
Caleb Crooker	16			8	8					
Richard Brown	0									
Kerry Elms	0									
Richard Fisher	0									
Lou Friedman	0									

PICTORIAL DIVISION PERFECT 10S (MAR 2025)

– JUDGED BY PAT RHAMES

The Golden Spiral
by Eric Bjerke



Juggling Man- What a Water Drop
Photo by Peter Max Might…
by Jack Hall

Floating in Space
by Gary Hunter

Two Rusty Nuts
by Jim Menard

The Sidewalk Garden
by Barbara Shaw

Sunflower Silhouette
by Jack Hall

Bodie Night Ski
by Gary Hunter

Yellow Bar attached to Blue Building
by Jim Menard

Geometric blind design
by Sandy Menard

Purple Striped Jelly Fish
by Barbara Shaw

Milky Way behind the Lick
Observatory by Sam Shaw

Barn and Windmill under the Milky Way
by Bob Shroyer

Going for a Sunset Sail
by Paula Shroyer

Antique Water Faucet
by Rinda Webber

FILLER IMAGE BELOW

Winter's Desolation by Gary Hunter
2021 The Screen