MODESTO CAMERA CLUB 2025

THE SCREEN

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UPCOMING EVENTS

Zoom links will be distributed shortly before each meeting date.

- 5/5/2025 – **Competition Meeting**
- 6/2/2025 – **Competition Meeting**
- 10/6/2025 – **Competition Meeting**
- 11/3/2025 – **Competition Meeting**

CHALLENGE DIVISION TOPICS FOR 2025

- MAY - Macro
- JUN - People
- OCT - Scapes (Land, Water, City, Space)
- NOV - Architecture

SHOUT OUT TO GARY HUNTER

Congratulations on 11/12 perfect 10s so far this year!

Important Contact Information

Sam Shaw ---------- President
209-634-3110 ---------- lovesphoto@aol.com

Taresa Joy ----------Secretary
209-619-0973-------- rjoyfamily@gmail.com

Gary Hunter ----------Treasurer
209-847-1607------ riverhunter@gmail.com

Sam Shaw ---------- Digital Chair
209-634-3110----------lovesphoto@aol.com

Jim Gain----------Screen Editor
209-602-4596-------- jimgain58@gmail.com

Competitions will be held BOTH In-Person & via Zoom. The digital chair will e-mail all members the Zoom link information one week prior to the competition meeting.

Macro Photography

MACRO PHOTOGRAPHY DEFINITION

The term “Macro photography” in the true sense relates to magnifications from 1:1 (life size) to around 10:1. Magnifications greater than 10:1 generally fall under the category of “Micro photography”. Photographing subjects below life-size is generally referred to as ‘Close-up Photography, which is the category that the vast majority of photographers and their images fall into.

Common Whitetail by Jim Gain

EVOLUTION OF MACRO PHOTOGRAPHY

(From The Nature Photographers Network – The Changing Face of Macro Photography)

Macro photography today has evolved considerably since the 1980s. Today macro has seen its popularity rise among the masses. The continual advances in mobile phone technology have, to some extent, been a contributing factor. Acceptable images can be achieved on these devices with little knowledge and effort. However, having said that, DLSRs and mirrorless cameras are still the ideal choices for many reasons. Their versatility, wide selection of lenses, resolution and the use of specialist equipment cannot be equaled, even with the best mobile devices. The rapid progression in mirrorless technology, coupled with the latest advances in post-processing software, makes it possible to photograph and depict subjects in ways that were simply impossible to achieve with film. Butterflies, moths, insects, and flowers are now seen in a whole new light. Their colors, structure, and form provide a wide range of possibilities for those that are looking for a fresh perspective or perhaps a change in direction to their photography.

CHALLENGES WITH MACRO PHOTOGRAPHY

There are many issues to consider, in macro photography. **Reduced depth of field** is perhaps one of the biggest to contend with. Photographing considerably smaller subjects means having to work at much closer distances compared to routine conventional photography. The zone of sharpness is therefore greatly reduced as magnification increases; in some cases, it’s down to millimeters. Retaining sharpness throughout the subject being photographed depends on two factors, magnification, and the aperture value. Choosing a smaller aperture of f/16 or f/22 for example does not necessarily guarantee complete sharpness throughout the subject, magnification also has a bearing on depth of field in the final image. Diffraction is another issue to contend with particularly when working at smaller apertures in addition to having to select slower shutter speeds or higher ISO values.

MODESTO CAMERA CLUB 2025 IMAGE GALLERY LINK

CHALLENGE DIVISION APRIL 2025 RESULTS

MODESTO CAMERA CLUB Challenge 2025	Total	February	March	April	May	June	October	November
AAA								
Gary Hunter	30	10	10	10				
Paula Shroyer	29	10	9	10				
Sam Shaw	29	10	10	9				
Bob Shroyer	28	10	9	9				
Jim Gain	27	9	9	9				
AA								
Eric Bjerke	28	10	9	9				
Sandy Menard	28	10	9	9				
Jack Hall	27	9	9	9				
Barbara Shaw	27	10	8	9				
Rinda Webber	27	9	8	10				
A								
Taresa Joy	28	10	8	10				
Jim Menard	26	9	8	9				
Ken Theilen	19		9	10				
Lou Friedman	17	9	8					
Nick Crooker	16		8	8				
Richard Fisher	8			8				
Marian Fritzemeier	8	8						
Kerry Elms	0							

CHALLENGE DIVISION PERFECT 10S (APR 2025) – MONOCHROME

– JUDGED BY SUSAN BOVEY

1922 Steam Engine, Railtown Historic Park by Paula Shroyer

Infrared backlit Tree Pt. Reyes by Ken Theilen

Tiger Lilies in a Vase Stilllife by Rinda Webber

Old Time Cowboy by Taresa Joy

Mists in the Swamp by Gary Hunter

MODESTO CAMERA CLUB 2025 IMAGE GALLERY LINK

NATURE DIVISION APRIL 2025 RESULTS

MODESTO CAMERA CLUB Nature 2025	Total	February	March	April	May	June	October	November
AAA								
Jim Gain	29	9	10	10				
Gary Hunter	29	9	10	10				
Barbara Shaw	29	10	10	9				
Sam Shaw	28	10	9	9				
Jack Hall	25	9	8	8				
AA								
Rinda Webber	28	9	10	9				
Taresa Joy	27	9	9	9				
Marian Fritzemeier	24	8	8	8				
Ken Theilen	18		10	8				
Lou Friedman	9	9						
Richard Fisher	8			8				
Nick Crooker	0							
Kerry Elms	0							
Bob Shroyer	0							

NATURE DIVISION PERFECT 10S (APR 2025)

– JUDGED BY SUSAN BOVEY

Red-tailed Hawk Rides the Thermals in Search of Prey by Jim Gain

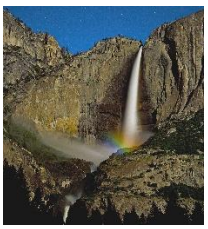
Sunrise Rock Beach Maine
by Gary Hunter

PICTORIAL DIVISION APRIL 2025 RESULTS

MODESTO CAMERA CLUB Pictorial 2025	Total	Feb		Mar		Apr		May	June	Oct	Nov
AAA											
Gary Hunter	60	10	10	10	10	10	10				
Paula Shroyer	59	10	10	9	10	10	10				
Sam Shaw	56	10	10	9	10	9	8				
Jim Gain	55	10	10	8	9	9	9				
Bob Shroyer	55	9	10	8	10	9	9				
AA											
Eric Bjerke	57	10	9	10	9	10	9				
Sandy Menard	57	10	9	9	10	10	9				
Barbara Shaw	57	9	10	10	10	9	9				
Rinda Webber	57	9	10	9	10	10	9				
Jim Menard	56	10	9	10	10	9	8				
A											
Jack Hall	56	9	9	10	10	9	9				
Taresa Joy	56	10	10	8	9	10	9				
Marian Fritzemeier	47	8	8	7	8	8	8				
Caleb Crooker	32			8	8	8	8				
Nick Crooker	18	9		9							
Richard Fisher	17					9	8				
Lou Friedman	16					8	8				
Kerry Elms	0										

PICTORIAL DIVISION PERFECT 10S (APR 2025)

– JUDGED BY SUSAN BOVEY



Moonbow Yosemite Waterfall
by Rinda Webber

Colorful Barrell Tie
by Sandy Menard

Oil Can Refills
by Gary Hunter

Anchors Aweigh
by Eric Bjerke

Davenport Beach Sunset
by Paula Shroyer

Machu Picchu
by Taresa Joy

Abandoned in the Snow
by Paula Shroyer

Sunset Glacier National Park
by Gary Hunter