

**The Official Bulletin of
The Modesto
Camera Club
November 2016
Visitors Are Always Welcome**

Meetings: 1st and 3rd Mondays of the month, 7:30 pm.
Address: 1620 N. Carpenter Rd., Modesto
Website: www.modestocameraclub.net



Calendar of Events

November 6.....Gold Rush, Sacramento
November 7...MCC Competition, Modesto
November 21.....MCC Business Meeting
.....Modesto
December 5MCC Awards and Dinner
.....Modesto

2017

January 16 MCC Program, Modesto
February 6 MCC Competition, Modesto
February 20 MCC Program, Modesto

Cookies and Drinks

November 7
Cookies – Jeff Carnie
Drinks – Jeff Carnie
November 21
Cookies – ???
Drinks – ???
December 5
Pot Luck Dinner – Everyone

Challenge List

February
 March.....
 April.....
 May.....
 June
 October
 November Mostly Two Colors

Important Contacts

Renis Harvey..... Co-President
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Remember – Dinner with the Judge on Competition nights at 6 pm at **Perko's** located at 901 N. Carpenter Rd #50, Modesto.





A Celebration of the Photographic Arts
February 1 – 28, 2017
Downtown Modesto

The proliferation of cell phone cameras and other picture taking devices has turned us into a nation of photographers. It seems as if everyone takes and shares images to the extent that traditional photographers often despair over their vanishing profession and cherished art form, wondering if the whole visual world has become nothing more than a monumental selfie. Whatever the future focus of photography may be, it feels like a good time to take a long and broad look at the present state of the photographic arts. To this end, we have partnered with 20 venues throughout our town, all of which have agreed to mount an exhibition of photography in their establishments during the month of February 2017. These exhibits range from traditional, fine art photography to the tweaked images that are only possible through digital manipulation and cover a wide range of subjects, from landscape, nature, and wildlife to street photography and images with a message.

Join us in this celebration of all things photographic. There will be a grand opening of the event on Friday evening, February 3, 2017 at the Mistlin Gallery, 1015 J Street, Modesto, from 6:00 to 9:00 p.m. at which time the artists who have displayed their work around town will be introduced. There will also be the ongoing Third Thursday Art Walk on February 16th when most of the exhibiting venues will be open for your stroll and view. Additional events and activities may also be scheduled at the individual locations. Please consult the attached list of venues for their hours of operation and special activities.

For additional information contact:

David Schroeder, sike1@sbcglobal.net
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foto MODESTO
The Art of Photography
Venues & Artists/Exhibitions

Mistlin Gallery	Aaron Draper Underexposed exhibit & Medium is the Message
Chartreuse Muse	Invited Artist
Modspot (Peer Recovery)	Phillip Johnson
Mc Henry Museum	Photo Collective (Group Show, Ed Mendes to curate)
Picasso	Bill Harris
Modesto Jr. College	Invited Artist
Deva Cafe	Wildlife Exhibit (Group Show ,Larry Lew to curate)
Barking Dog	Invited Artist (Betty Kenney to curate)
Slaters Furniture	Ed Mendes
Conservation Coffee	John Wynn
Crow Trading	Jennifer Williams and Raymond Jabola
Library	Modesto Camera Club (Group Show)
Candy's Travel	David Schroeder
Stanislaus Schools	Student Photography (Amy Zchaber to curate)
Gallo Center	Group Show – Performing Arts (David Schroeder to curate)
Sierra Vista	Dan Souza
Ralston's Goat	Anna Barber
Concetta's	Jon Sousa
D.I.D.	Invited Artist
Intrinsic Elements	Rebecca Harvey



They Pretend to Pay Us. We Pretend to Work by David Schroeder

The Medium is the Message

Marshall McLuhan

A Photographic Exhibition

With the proliferation of cell phone cameras and other picture taking devices we're becoming a nation of photographers. Sharing images has become our primary means of communication, replacing the written word, and lending credence to the maxim that "a picture is worth a thousand words." But what are the meanings that our pictures convey. Beyond the consequences of using images instead of words, what is the meaning behind, or expressed, by your images? What is it that you have to say?

In this curated exhibition, we'll explore the variety of ways you use photography to express the things you find meaningful, whether it is the exploration of the medium itself, pushing the boundaries of photography, or your use of photography to share with others the issues that are important to you. We're also looking for photographic images that convey message and meaning beyond being pretty and/or technically correct (things that are expected and go without saying). Send us your best images and tell us how and why they are important.

Submission Requirements:

You may submit up to 10 images, individually or as part of a set. (Some stories have more than one chapter.) Please send low-resolution, jpg images (no more than 1200 pixels on the long side) to sike1@sbcglobal.net by December 18, 2016. You will be advised as to which images are accepted by January 1, 2017. Accepted images, ready for hanging, must be brought to the gallery by January 28, 2017.

“Ready for hanging,” usually means that the photographs need to be mounted, perhaps matted, and framed, with a wire hanger. We understand that there are other means of display besides framing, however, whatever format you use, the images will be displayed on the wall and need to be able to be hung on the cable system at Mistlin Gallery.

Accepted entries also need to be accompanied by a brief (one or two paragraphs) exposition, explaining your work and the meaning or message they convey. We understand that a great work of art should stand on its’ own, but some of us don’t “get it” and would like to be told of your intent. Your explanations will be displayed next to your images.

Fees:

There are no fees for your initial submissions, however, each accepted image will be assessed a minimal hanging fee of \$20.00, depending on size. Mistlin Gallery is a sales gallery and also requires that your art be priced for sale.

Venue and Context

The Medium is the Message exhibition will be displayed at Mistlin Gallery, located at 1015 J Street in downtown Modesto, California. The exhibit will be anchored by an invited showing of “Underexposed” an exhibit bringing light to the homeless by Aaron Draper. The exhibition will also be a focal point of the fotoMODESTO event, celebrating the art of photography in 20 venues throughout downtown Modesto, during the month of February, 2017.



We look forward to hearing from you and seeing what your art brings to our understanding of our photographic world. Contact David Schroeder at sike1@sbcglobal.net for additional information.



Seeking Submissions for A Performing Arts Photography Exhibit

Gallo Center for the Arts will be hosting an exhibit of performing arts photographs during the fotoMODESTO, event in February of 2017. We are looking for images that celebrate both photography and the art forms that are the subject of their focus. The field is wide open with regard to type of photography and artistic arena, with the possible exception that as space runs out, preference will be given to the performing arts which have appeared at the Gallo Center. The photos will be on display in the lobby of the Gallo Center from February 1st to February 28th. While there are many ways of displaying photos, for this show, all images must be able to be hung with an s hook on a metal grid. This usually means the work needs to be framed and affixed with a wire hanger.

To submit your images, send small jpg files (no larger than 1200 pixels on the long side) to David Schroeder at sike1@sbcglobal.net. You may submit up to 10 images but realize that the most we will be accepting from any one photographer will be 2 or 3 maximum. There is **no fee** for your participation beyond having your images ready for hanging. Entries close December 18. Notification of acceptance will be no later than January 1, 2017. Accepted images, ready to hang, to David Schroeder by January 28, 2017.

Questions? Contact David at sike1@sbcglobal.net or 209 402-6092. Do not contact the Gallo Center. They are the host but are not in charge of this exhibit.